John James Audubon made northern Manhattan his home in 1842. More than 170 years later, many of the birds he painted during his career as a naturalist are at risk. The National Audubon Society published a landmark report, *Birds and Climate Change*, which looked at how avian species across North America would fare in the future. In it Audubon scientists identified 314 species whose survival will be severely threatened if the planet continues to warm at its current pace. The Audubon Mural Project seeks to paint those birds anew—starting in John James Audubon’s old neighborhood.

To find real live birds, try the free Audubon Bird Guide app.

The Audubon Mural Project is a collaboration between the National Audubon Society and Gitler &____ Gallery. To learn more, or to support the project, visit [audubon.org/amp](http://audubon.org/amp).
<table>
<thead>
<tr>
<th>Number</th>
<th>Bird Species</th>
<th>Artist</th>
<th>Address</th>
</tr>
</thead>
<tbody>
<tr>
<td>19</td>
<td>Blackburnian Warbler &amp; Yellow-throated Warbler</td>
<td>George Boorujy</td>
<td>560 W 157th St.</td>
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<tr>
<td>20</td>
<td>Boat-tailed Grackle</td>
<td>Ezo Whipper</td>
<td>3777 Broadway</td>
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<td>21</td>
<td>Brewer's Blackbird</td>
<td>Klone</td>
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<tr>
<td>22</td>
<td>Broad-winged Hawk</td>
<td>Jenevie</td>
<td>1724 Amsterdam Ave.</td>
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<tr>
<td>23</td>
<td>Brown Pelicans</td>
<td>Jason Covert</td>
<td>601 W 149th St.</td>
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<tr>
<td>24</td>
<td>Brown-capped Rosy-Finch</td>
<td>Yazeen Collazo</td>
<td>3803 Broadway</td>
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<td>25</td>
<td>Burrowing Owl</td>
<td>Jana Liptak</td>
<td>606 W 145th St.</td>
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<tr>
<td>26</td>
<td>Calliope Hummingbird</td>
<td>Kristy McCarthy</td>
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<td>27</td>
<td>Canada Warbler</td>
<td>Andres Alvarez</td>
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<td>28</td>
<td>Cerulean Warbler</td>
<td>Tom Sanford</td>
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<td>29</td>
<td>Common Loon</td>
<td>Kristian Glynn</td>
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<td>30</td>
<td>Eastern Whip-poor-will</td>
<td>Yumi Rodriguez, Candice Flewharty, Melanie Sokolow</td>
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<td>31</td>
<td>Endangered Harlem</td>
<td>Gaia</td>
<td>1883, 1885, 1887 Amsterdam Ave.</td>
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<tr>
<td>32</td>
<td>Evening Grosbeak &amp; Black-headed Grosbeak</td>
<td>Ouizi</td>
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<tr>
<td>33</td>
<td>Ferruginous Hawk</td>
<td>Ben Angotti</td>
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<td>34</td>
<td>Fish Crow</td>
<td>Hitnes</td>
<td>3750 Broadway</td>
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<tr>
<td>35</td>
<td>Florida Scrub-Jay &amp; Mexican Jay</td>
<td>Welin</td>
<td>3528 Broadway</td>
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<td>36</td>
<td>Golden-fronted Woodpecker</td>
<td>Juan Travieso</td>
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<td>37</td>
<td>Great Gray Owl</td>
<td>Key Detail</td>
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<tr>
<td>38</td>
<td>Gyrfalcon</td>
<td>Frank Parga</td>
<td>3750 Broadway</td>
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<tr>
<td>39</td>
<td>Henslow’s Sparrow &amp; Mountain Bluebird</td>
<td>Reynaldo Garcia Pantaleón (and assistants)</td>
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<tr>
<td>40</td>
<td>Hooded Warbler</td>
<td>GERALUZ</td>
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<tr>
<td>41</td>
<td>Horned Grebe</td>
<td>Giannina Gutierrez</td>
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<td>42</td>
<td>House Finch</td>
<td>Mr. Mustart</td>
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<td>43</td>
<td>Laughing Gull</td>
<td>Simon Aredondo</td>
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<td>44</td>
<td>Long-eared Owl</td>
<td>Greg Burak</td>
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<td>45</td>
<td>Mallard</td>
<td>Graham Preston</td>
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<td>46</td>
<td>Montezuma Quail</td>
<td>Hagar Fletcher</td>
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<tr>
<td>47</td>
<td>Mountain Bluebird</td>
<td>Nathan Catlin</td>
<td>3604, 3610 Broadway</td>
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<td>48</td>
<td>Northern Saw-whet Owl</td>
<td>Summer McClinton</td>
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<td>49</td>
<td>Osprey</td>
<td>Soten</td>
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<td>Ovenbird</td>
<td>Cern</td>
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<td>51</td>
<td>Peregrine Falcon</td>
<td>Damien Mitchell</td>
<td>752 St. Nicholas Ave.</td>
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<tr>
<td>52</td>
<td>Pinyon Jay</td>
<td>Mary Lacy</td>
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<td>53</td>
<td>Piping Plover</td>
<td>Colleen Smith</td>
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<td>54</td>
<td>Purple Finches</td>
<td>Max Kauffman</td>
<td>128 Hamilton Pl.</td>
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<td>55</td>
<td>Red-faced Warbler</td>
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<td>601 W 162nd St.</td>
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<tr>
<td>56</td>
<td>Reddish Egret</td>
<td>Matthew Woodward</td>
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<td>57</td>
<td>Roseate Spoonbill</td>
<td>Danielle Mastrion</td>
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<td>58</td>
<td>Rufous-crowned Sparrow &amp; Western Bluebird</td>
<td>Shawn Bullen</td>
<td>1614 Amsterdam Ave.</td>
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<td>59</td>
<td>Rufous Hummingbird</td>
<td>Yumi Rodriguez</td>
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<td>Rusty Blackbird</td>
<td>Taylor McKimens</td>
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<td>61</td>
<td>Sandhill Crane</td>
<td>Kim Power</td>
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<td>62</td>
<td>Spotted Owl</td>
<td>Paul Nassar</td>
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<td>Townsend’s Warbler</td>
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<td>64</td>
<td>Tricolored Heron</td>
<td>Lena Cruz</td>
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<td>Tundra Swan</td>
<td>Boy Kong</td>
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<td>66</td>
<td>Violet-green Swallow</td>
<td>Christian Reinsch</td>
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<td>Western Tanager</td>
<td>Yu-baba</td>
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<td>Wild Turkey</td>
<td>N. Soala</td>
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<td>Williamson’s Sapsucker</td>
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<td>Wilson’s Warbler</td>
<td>Cara Lynch</td>
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<td>71</td>
<td>Yellow-headed Blackbird</td>
<td>Don Rimx</td>
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<tr>
<td>72</td>
<td>Zone-tailed Hawk</td>
<td>Aaron Zimmerman</td>
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</tr>
</tbody>
</table>

Updated: September 15, 2018

Photos: Mike Fernandez/Audubon
Map: Katie Peek, with data from Esri, Stamen Design, and OpenStreetMap

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**The Audubon Mural Project**

Endangered Harlem by Gaia

Mural is only visible after business hours. (It’s on a gate.)